

NEW TITLE: *Film Noir Memoir – Original 2011*

PREVIOUS TITLE:

For Richard

Developed from alto flute solo: "For Richard"

Lee McClure

*Balad
with excessive rubato*

\mathcal{M} = see below

Dedicated to Richard Goldberg

$\text{♩} = 80$ and Slower

cresc. --- poco --- a --- poco --- to bar 9 ---

Piano

Hold down all notes under double slur for the duration of the last note

G⁹ Lydian

A⁹

7

A⁹

f *mf*

Ped. M

x

For upright piano with Middle Pedal = M = Low sustain = sustain of D below middle C and down

②

For Richard

9 Dm⁷ > *Slower* *dim.* *poco - a - poco - -* Gm⁷

11 D^{bΔ7} > D^{b(9)}

13 C⁹ Am⁹ *Slower* Dm⁷ *Faster*

16 G⁺⁷ D^{Δ7} A^{bΔ7} B^{Δ7} A⁺⁷ A^{b7}

(3)

For Richard

18 **F⁷**

sfz Ped.

C TRIAD over G 5

sfz HH

mp

20 **F⁶**

sub f Ped. M

C⁶

Hold down all notes under double slur for the duration of the last note

mp HH

D.S. : **8**

22 **Cm⁶**

sub p Ped.

D⁷

cresc. - - poco - - a - - poco

G⁷(b5)

5

25 **F^{Δ7/C}**

ff Slower

B^{Δ6}

F^{Δ7/B^Δ} **B^{Δ7}** **C⁶**

mp

ff Slower

mp

(4)

For Richard

29

Fm⁶(Δ7) A⁹ D⁷ F⁷ F#⁹

mf *f* *sforzando* *sforzando*

Faster

Ped.

31

G¹³ C(♭6) B+⁷

mf *f* *sub mp* *mf*

Ped.

34

C⁷(♭9) 13 no Root/F B♭^{o7}/F

Slower

B♭⁶

mp

Ped.

M

36

D♭Δ⁷ F#⁷

Much Slower *Faster* *sub mf* *f* *Slower*

8va *8va*

Ped. *Ped.*

For Richard

5

C6

38 (8) *8va*

ff *f* *fmp* *mp*

ff *f* *sfz* *fmp* *mp* *Ped.*

41 (8) *f* Ped. M.

mf

mp

CΔ7

8va-

15^{ma}-----T